FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136812 **Type of Permit:** FILMING **Release Date:** 04/16/2018

Production Company ONESCOOP INC

Insured Company Name ONESCOOP INC
Contact Phone No. 1 253-376-0479
Contact Phone No. 2
Fax
Address 3323 BIG SKY DR
THOUSAND OAKS, California 91360

Production Title THE RICK

Type of Production TV Webisode/Mobisode/Podcast

Producer Justin Cooper

Director Brendan Malloy

1st AD N/A N/A

Production Manager Dana Keating

FilmL.A. Coordinator CJ Leavens

Location Manager Lindsay Staloff
Primary Phone Mobile - 310-497-4023
Secondary Phone

Location Assistant John Peterson
Primary Phone Mobile - 323-823-3057
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00

Total Permit Fee $1,731.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136812	**Location Manager**	Lindsay Staloff
Production Company	ONESCOOP INC	Primary Phone	Mobile - 310-497-4023
Insured Company	ONESCOOP INC	Secondary Phone	
Production Title	THE RICK		

Location Address 405 S Irving Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 4/16/2018 - 4/16/2018 10:00 - 22:00 1 day

Film Dates 4/17/2018 - 4/17/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	25

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

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Coordinator Note FilmLA Monitor required 4/17 0600-2200 (16 hours)

Coordinator Note No Parking in front of 416 S Irving

Parking

Base Camp 424 N Larchmont Blvd, Los Angeles, CA, 90004
Location Type :
Other Location

Crew Parking 424 N Larchmont Blvd, Los Angeles, CA, 90004
Location Type :
Other Location

Posting "No Parking" signs 400' W/S OF IRVING BLVD. FROM 4TH STREET SOUTH TOWARDS 5TH ST.

Approximate Footage 301 - 600 **Log Number** 199517

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT